

# DREW DALY | COMPOSITOR

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## EDUCATION

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### SAVANNAH COLLEGE OF ART AND DESIGN

B.F.A. in Visual Effects, Minor in Technical Direction

Savannah, GA

Expected to Graduate March 2025

## WORK EXPERIENCE

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### FREELANCE - PERFECT CIRCLE (short film)

Compositor

Remote

Jun 2024 – Present

- Working with director and VFX supervisor to deliver shots

### HARBOR PICTURE COMPANY

2D Intern

New York, NY

Jun 2024 – Aug 2024

- Trained under mentors in a variety of compositing tasks (roto, paint, screen comp, beauty, keying, full CG, DMP)
- Developed custom tools in Nuke for matching defocus on screen comps and image tiling
- Composited for the PayPal "Everywhere" ad campaign

### FREELANCE - DAVID YURMAN

Compositor

Remote

Aug 2023 – Sep 2023

- Composited for David Yurman's 2023 holiday ad campaign
- Composited live-action actors into a CG environment using Nuke's 3D system
- Trained CopyCat to complete roto
- Created snow effects using Nuke's particle system

## PROJECTS

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### SCAD x THE MILL

Compositor

Sep 2024 – Nov 2024

- Created a mock gelato ad under the guidance of mentors from The Mill
- Used deep compositing to integrate CG elements into a live-action plate
- Used machine learning models to generate depth and normal maps for relighting and casting shadows on a live-action plate
- Created a procedural tool for blending jump cuts in Nuke
- 3D object tracking using KeenTools for logo replacement in Nuke

### RIDER (short film)

Lead Compositor, Director of Photography, Editor, Colorist

Sep 2023 – May 2024

- Led a team of compositors to ensure a consistent look throughout the film
- Created template Nuke scripts to emulate anamorphic lens effects
- Combined live-action photography and CG environments
- Created custom mirage and heat distortion setups in Nuke
- Used deep compositing on complex CG shots
- Worked with the lighting lead to set up CG renders for compositing

### SCAD x THE MILL

Lighter, Compositor

Sep 2023 – Nov 2023

- Created a mock car ad under the guidance of mentors from The Mill
- CG car lighting
- Full CG compositing - controlling AOVs, cryptomattes, and light groups

## AWARDS

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### ROOKIE AWARDS 2024 - VISUAL EFFECTS FILM OF THE YEAR - FINALIST

Rider

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## SKILLS

Keying, CG integration, screen comp, DMP, beauty, deep compositing, paint, roto, tracking, lighting, Linux, Python

## SOFTWARE

Nuke, Mocha Pro, KeenTools, Houdini, Maya, Arnold, Redshift, DaVinci Resolve, Adobe Creative Suite