

DREW DALY | COMPOSITOR

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EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

B.F.A. in Visual Effects, Minor in Technical Direction

Savannah, GA

Expected to Graduate March 2025

WORK EXPERIENCE

FREELANCE - NOTHING & 1X TECHNOLOGIES

Compositor

Remote

Feb 2025 – Present

- Compositing for Nothing Phone 3a reveal video
- Compositing for 1X NEO Gamma introduction video

HARBOR PICTURE COMPANY

2D Intern

New York, NY

Jun 2024 – Aug 2024

- Trained under mentors in a variety of compositing tasks (roto, paint, screen comp, beauty, keying, full CG, DMP)
- Developed custom tools in Nuke for matching defocus on screen comps and image tiling
- Composited for the PayPal "Everywhere" ad campaign

FREELANCE - DAVID YURMAN

Compositor

Remote

Aug 2023 – Sep 2023

- Composited for David Yurman's 2023 holiday ad campaign
- Composited live-action actors into a CG environment using Nuke's 3D system
- Created snow effects using Nuke's particle system

PROJECTS

SCAD x THE MILL

Compositor

Sep 2024 – Nov 2024

- Created a mock gelato ad under the guidance of mentors from The Mill
- Used deep compositing to integrate CG elements into a live-action plate
- Used machine learning models to generate depth and normal maps for relighting and casting shadows on a live-action plate
- Created a procedural tool for blending jump cuts in Nuke
- 3D object tracking using KeenTools for logo replacement in Nuke

RIDER (short film)

Lead Compositor, Director of Photography, Editor, Colorist

Sep 2023 – May 2024

- Led a team of compositors to ensure a consistent look throughout the film
- Created template Nuke scripts to emulate anamorphic lens effects
- Combined live-action photography and CG environments
- Created custom mirage and heat distortion setups in Nuke
- Used deep compositing on complex CG shots
- Worked with the lighting lead to set up CG renders for compositing

SCAD x THE MILL

Lighter, Compositor

Sep 2023 – Nov 2023

- Created a mock car ad under the guidance of mentors from The Mill
- CG car lighting
- Full CG compositing - controlling AOVs, cryptomattes, and light groups

AWARDS

ROOKIE AWARDS 2024 - VISUAL EFFECTS FILM OF THE YEAR - FINALIST

Rider

SKILLS

Keying, CG integration, screen comp, DMP, beauty, deep compositing, paint, roto, tracking, lighting, Linux, Python

SOFTWARE

Nuke, Mocha Pro, KeenTools, Houdini, Maya, Arnold, Redshift, DaVinci Resolve, Adobe Creative Suite